

#9 JOHN & #4 PAIGE HAD THEIR HANDS FULL AGAINST #10 ANDY AND #2 DALE IN WEEK 10 ~ THE MATCH ENDED UP IN A TIE AFTER 18 GAMES OF POOL!! GOOD SHOOTING BY ALL!!

Table 16: #9 John Killett & #4 Paige Conner vs #10 Andy Gadowski & #2 Dale Dexter:

With four decent shooters on the table, it was only fitting that this match would turn out to be a very even match. The **8 Ball Set** saw Paige pocket three of her last set of balls and dropping in the 8 ball for a game one winner. Dale continues to improve his game and got his chance on a good starting shot and finished his group of balls to even the set with a game 2 winner. After a few misses by the other three players, Paige stepped up and finished off game 3. Andy put a safety on his opponent that they did not get a good hit on in game 4 that set up Dale to post this second win in the set. Andy got his chance to put the 8 ball in and did so in game #5 as he and Dale took a 3 to 2 advantage in the set. John put a nice three ball run together to close out game 6 as this set ended in a 3-3 tie. Andy had his fair share of misses in the first set opened the **9 Ball Set** with a game one winner after two



great shots and some very nice position to make the nine ball. Paige who has really elevated her game came to the table in game 2 and ran four and out to put her and John all even in the set. Paige continued to shoot well and made it back to back wins for her team. She and John continued to keep Andy and Dale from getting into any kind of shooting rhythm. The players went back and forth in game 4 and John finally got a good starting shot and made the best of it by finishing off the rack and gave the team a 3-1 lead. Dale averted a 4-1 lead as he ran three balls and out to take game 5. Too many extra chance by Dale and Andy opened the door and Paige took full advantage with another nice run to finish the set as she and John took a 2 game lead in the match with a 4-2 set win. This set up a showdown in the final set. Andy seemed to find enough shots to get his shooting skills back in the **10 Ball Set** and to his team off to a good start as he got a chance to end the game with a 8-10 combination win. Then he just seemed to get great



starting positions and made the best with some nice shot making and a couple of very nice banks to keep his run going. He nailed down the winner in game 2 and then had a four ball run win in game 3 to put his team up with a 3-0 lead. A few misses back and forth left John with opening shot and Paige closed out to get him on the scoresheet in the set. John was left with a close enough chance to close out game 5 early using the 3 ball. He made the shot and cut the lead in the set to 1 game, assuring them of no less than a tie in the match. After both teams missed chances to close out game 6, Dale was given a very good starting shot, ran off three balls to finished off the rack and take game 6. This gave them a 4-2 set win and tied up the match. Very nice shooting by all in a very competitive match.



John & Paige (9)
Andy & Dale (9)

STANDINGS AFTER WEEK 10

1ST	WALTER WNUK	116
2ND	CLYDE HUGHEY	102
3RD	RAY RESSLER	102
4TH	PAIGE CONNER	98
5TH	SCOTT KROLL	91
6TH	DALE DEXTER	85
7TH	PAUL CUENY	85
8TH	LINDA KUJAT	81
9TH	ANDY GADOWSKI	80
10TH	JOHN KILLETT	78
11TH	SCOTT SHARP	73

#11 RAY SHOOTING WITHOUT A PARTNER HAS TWICE AS MANY CHANCES TO WIN GAMES & STAYS NEAR THE TOP OF THE LEADERBOARD AS HE WINS HIS MATCH AGAINST #1 PAUL CUENY & #3 SCOTT SHARP!!

Table 6: #11 Ray Ressler vs #1 Paul Cueny & #3 Scott Sharp:

With Mike Cadarian no longer playing in the league due to work schedules, Ray played solo in week 10. He got a quick jump on the opponents in the **8 Ball Set** with some very nice



shooting. The first game saw the opponents give Ray a good chance to finish the game with only two balls remaining on the table and he did just that. Paul and Scott continued to give Ray open shot chances and he made the best of each one as he closed out game 2 with a three ball run. Ray made it three straight with a four ball run and took a 3-0 lead in the set. Scott got a chance on a missed shot by Ray and proceeded to run three and out in game 4 to finally get him and Paul on the scoresheet. Again, with Ray double the shot opportunities, he seemed to have the momentum on his side. He had a three ball run in game 5 and then got a ball in hand opportunity in game 6. He capitalized that with

Paul continued to keep Ray quiet with some very nice safeties that gave him and Scott chances to win. Scott put in a game winner after two nice shots that squared up the set. Paul again seemed to get his shooting eyes back and put together a three ball run and with the win, he and Scott took the lead in the set. Don't count out Ray yet as he took advantage of a scratch shot by the opponents. After a very nice hook on his opponents, they were unable to make a legal hit on the object ball. Ray finished off the rack with a nice bank shot on the 10. With the set all even, Scott again took advantage of an open shot and took game 5. With the lead, Paul and Scott continued to keep Ray from getting any easy shots, but he was able to find a tough starting shot that led to the win in the final game. This set ended like the 9 ball set, in a tie. Ray wins the match by four points. Good shooting all the players in a good match.

<u>Ray</u>	(11)
<u>Paul & Scott</u>	(7)

another 3 ball finish and closed out the set with a 5-1 set win. The **9 Ball Set** got off to a combo win for Ray using the 5 ball to end the game a little early. Then Paul and Scott seemed to get into a nice groove. Scott got his chance at a combo in game two, using the 5 ball like Ray did won game two for him and Paul. A nice safety by Scott that kept Ray from getting a decent starting shot, gave Paul a good chance. He finished off game 3 with a three ball run as they took the lead in the set. It was all Ray in



game 3. When he didn't have a good shot to finish, he played some great safeties to keep Scott and Paul a little on the cold side. He finished game 4 to even the set. Ray continued to shoot decent and nailed another game winner in the 5th game to take a one game lead in the set. Scott continues to improve and with three good shots closes out the set with a win in game 6. This set was all square heading into the **10 Ball Set**. For the third straight set, Ray cleaned up four balls to take game one. Then it seemed like

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#12 WALTER & #8 CLYDE PUT ON A SHOOTING CLINIC AGAINST OPPONENTS #5 LINDA & #6 SCOTT K TAKING (14) POINTS WITH WALTER EXTENDING HIS LEAD AND CLYDE JUMPING INTO 2ND!!

Table 7: #12 Walter Wnuk & #8 Clyde Hughey vs #5 Linda Kujat & #6 Scott Kroll:

Walter continues his dominance on the pool table with Clyde playing some decent pool as well. Linda and Scott were playing two of the better players in the league last week and the final score certainly showed it. Clyde got things going for him and Walter in the **8 Ball Set** as he proceeded to run the final three balls in his group and pocket the eight ball for the opening game win. Both Scott and Linda seemed to have a tough time getting started and when they missed their opponents didn't. Clyde got a good starting shot in game 2 and with only one ball in his group and the eight ball remaining, he finished them off and the team took a two game lead. Walter sat patiently waiting for his chance which came in game 3. Walter started with a tough cut down the rail to get started and then finished off the next 3 balls and the 8 to take game 3. He didn't slow down as his momentum from the previous game carried on to game 4 where he made a bank shot



to get position on the 8 ball and he and Clyde took a four game lead in the match. A few missed shots by Walter & Clyde opened the door for Scott who promptly finished off the rest of his balls and the 8 ball to get him and Linda on the score sheet in game 5. Walter finished off the set with a nice run and his team took a 5-1 set win. Linda got the chance to win a game after a few errant shots by her opponents in the **9 Ball Set** as she finished off the final two balls to win game 1. Game two went a little quicker after a few misses around the table, Walter was left with a 2-9 combo that he dropped in for the win. Again, Linda got another chance and with the 7, 8 and 9 balls remaining, she made them to win game two for her and Scott. Then things went downhill for them as Clyde and Walter seemed to get back into their shooting groove. Clyde took care of game 3 as he finished off the last two balls on the table. He continued to get some very nice starting shots after misses by the opponents and finished off game 5 taking a 3-2 lead in the set. Walter got up in game



6 and ran 5 balls to end the set as he and Clyde took the set 4-2 and have built up a 9-3 lead in the match as they headed into the **10 Ball Set**. Walter started out the set with a great opening shot cleaned up the rest of the balls to take game 1. After a few back and forth misses by both teams, Linda got a crack at ending the 2nd game a little early. She had a chance to put the 4 ball into the pocket and drained it for the win. That would be the end of any wins for Scott and her as Walter went back to work in the set. He continued to show why he is in first place with great shooting and position play. Every mistake made by his opponents led to another win. He notched game 3 and continued to pound in game winner after game winner. He never lost focus and won the next three games to end the match with four straight wins in the ten ball set. Nice try Linda & Scott. Very nice shooting Walter and Clyde.



Walter & Clyde	(14)
Linda & Scott	(4)

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6. Visualize the Tangent Line

The cue can also be useful to visualize CB direction after the hit. For a stun shot, where the CB has no top or bottom spin when it arrives at the OB, the CB heads down the tangent-line direction, which is perpendicular to the OB's line to the pocket. This is called the 90° rule. One way to visualize the tangent line is to position the joint over the ghost-ball position, with the cue pointing to the pocket. The joint surfaces are perpendicular to the cue, so the joint points down the tangent line. As shown in Image 3, you can also do this in reverse, pointing the joint at the pocket, in which case the cue points down the tangent line. **Image 3** Tangent line As demonstrated in the video, another way to visualize the tangent line is to hold the cue over the ghostball position in an orientation that would be required to push the OB into the pocket. Another approach is to point at the pocket with the tip in the ghost-ball position and just visualize the perpendicular direction like the top of a capital letter



Image 3 Tangent line

7. Visualize the Natural Angle

If you have watched some of my past videos, you probably know about my 30° rule peace-sign technique used to visualize the natural angle on rolling-CB shots. If you point one finger in the initial CB direction, the other finger will point in the final CB direction. In the video, I demonstrate how you can move your head from the first finger line to the second to accurately visualize the final CB direction. When some people try to do this, they rotate the fingers, which results in big errors. If you have this problem, leave your head along the initial CB line and place your cue over the 2nd finger to clearly see the expected CB direction (see Image 4).



Image 4 Natural angle

8. Bob's Natural Angle Cue Trick

In online video NV J.76, I show several alternative ways to use the cue to predict rolling-CB carom angle direction for cuts of any angle. One of the methods demonstrated in the video is from fellow columnist Bob Jewett. Assuming you have a standard 58" cue, you first need to mark or remember the 34" spot (measured from the tip). First place the tip over the ghost-ball position with the cue over the CB. Then pivot the butt of the cue toward the shot 90° about the 34" point. Now a line through the butt and ghost-ball position will point in the natural-angle direction. For illustrations, demonstrations, and more information, see the Rolling CB Carom Angle (RCA) FAQ page at billiards.colostate.edu. 9

9. Visualize Draw Shot Direction

For those who have seen or used my three-times-the-angle system, you know the cue can also be used to predict CB direction for draw shots. If you visualize the cut angle between the CB and the line to the pocket, you just need to duplicate this angle twice to find the direction the CB will head for a good-action draw shot. The cue can be used to visualize everything. For demonstrations and more information, see the 3- times-the-angle draw shot system FAQ page at billiards.colostate.edu. 1

There are three more tips on Aiming with your cue that will be included in next weeks Newsletter.

Again, there are video's on Dr. Dave's website to get a visual look at what he is showing on these tips. Take the time an look, it will help your game.

The website is:

Billiards.colostate.edu/instructional-articles/